

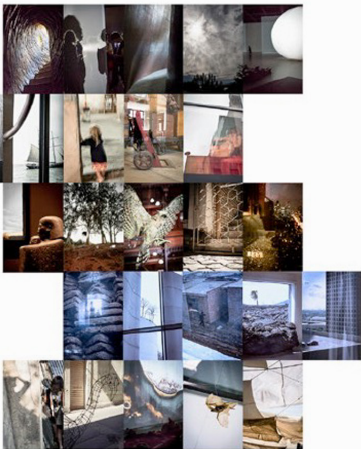


The meaning wanders along the horizontal plane challenging the viewer as you take in each image and consider their contribution to the story.

Rosemarie Zens is an artist whose work seems to live happily in the pages of books. I was presented with three beautifully crafted books, each with a different feel but still following Zens' delicate eye for storytelling through imagery. *As the Eye Wanders*, was particularly effective and was presented accordion style.

To present the sequences in a series as an art object, almost like a sculpture or in a concertina-style book—having the images stand or line up—the flat two-dimensional photographs are augmented to three or more dimensions. Not only is the interplay between content and form of significance, but also between various kinds of presentation.

With this presentation method, she allows the viewer to consider these five paired images and how they speak to each other. The meaning wanders along the horizontal plane, challenging the viewer as they take in each image and consider their contribution to the story. Zens shows how sequence, presentation, and dimension play an important role in the viewer's experience and final comprehension of the artist's story.



top Given elements to Plato's Cave, first sequence from *As the Eye Wanders*
bottom *As the Eye Wanders* spread

all courtesy of the artist