

## Biobibliography

Rosemarie Zens is a writer and photographer living in Berlin.

Studies in Biology, History and English led her to various teaching positions. Trained as a Montessori teacher. Doctorate in Modern German Literature at the Ludwig Maximilian University of Munich on criticism of speech, social issues and the sciences. Studies of hermeneutic anthropology and psychoanalysis in Zurich. Psychotherapist in her own practice. Articles in academic textbooks and newspapers. Publications of poetry and essays in individual volumes, anthologies, audio books and literary journals. Presentation of her photographic works in galleries and museum collections, in monographs and magazines.

Literary writing and photography have always been a part of Rosemarie Zens' life. She defines her poetic work as a political act. Her focus lies on the 'conditio humana', the human existence that manifests in dreams, images and language engaging in and reacting to our contemporary times. Associations with myths open up to inward contemplation and contribute to social discourses as well as collective memories. The innate dynamic of our imagination draws on the paradoxical nature of imagery and points to the contradictory truths about the way in which nature and history are intertwined. To participate in an infinity that determines life through measure and deviation, rhythm and variation is the aim and the formal framework within which Rosemarie Zens' poems, prose and photographs evolve. 'In search of a deeper beauty', she writes, 'that comes from an assumed congenial order of the individual parts and infuses our relationship to a complex world with a certain sense for compelling compositions.' (Hidden Patterns, 2011)

## Artist Statement

My artistic works are based on my studies of history, literature and psychoanalysis as well as photography as a visual form of writing. The themes derive from the interaction of history and biography and the importance of images for our self-understanding. The basic anthropological assumption that we can't help but live and think in images, has become more and more apparent to me over the years and this refers to the photographic images as well as poetic compositions in words. Through images we trace our curiosity for the unexpected. As we search for our place in the world, we follow our longing for existential reassurance. It is through images that we develop our powers of imagination and judgement. We use them to re-enact scenarios, just as we do in our dreams and in our thoughts. In the face of synthetic image and text creation by means of artificial intelligence it is through images in general that in the best-case scenario we learn to assess their authenticity and thus confirm our position of how we want to live and shape our environment. Essentially images make us understand ourselves as human beings and seekers of meaning, in all our pain and doubt, our joy and gloom, our fears and hopes.

## Monographs (Selection)

2024 Was wiegen die Wolken. Gedichte Prosa Fotografien. PalmArtPress, Berlin

2023 Wait. Beloved Shade. 18 photographs in cardboard slipcase. text (en/ de), Berlin

2021 Moon Rabbit. The Chinese Journey. Fotofilm (de/en), Berlin

2020 Moon Rabbit. The Chinese Journey. Photography and Essay (en/de). Kehrer Verlag, Heidelberg

2017 As The Eye Wanders. Artist Book. Photography and Essay (en/de). Brave Books, Berlin

2016 Zugezogen. Flucht und Vertreibung, Hg. mit Roswitha Schieb. Schöningh Verlag, Paderborn

2014 The Sea Remembers. Photography and Essay (en/de). Kehrer Verlag, Heidelberg

2013 Carousel of Time. Artist Book (en/de). Berlin

2013 Journeying 66. Nominated Deutscher Fotobuchpreis

2012 Journeying 66. Fotografie und Essay (de/en). Kehrer Verlag, Heidelberg  
2011 Hidden Patterns. Essay, Poetry, Photography (de/en). Wortort, Berlin  
2009 Vom Gesetz der Wahrung. Gedichte. Rimbaud Verlag, Aachen  
2007 Eingeschrieben in Kohlenstoff. Gedichtzyklus. Rimbaud Verlag, Aachen  
2006 Die Schone das Fortgehen Der Ort. Gedichte. Horbuch. Edition Wort.Ort, Berlin  
2003 Als gingen wir voruber. Gedichte, Kunstlerbuch. Aphaia Verlag, Berlin  
2003 Siliziumherz. Tonbilder. Poesie & Perkussion. Horbuch, Berlin  
2002 Lautlos. Regenatem. Kunstlerportrait. Horbuch. Aphaia Verlag, Berlin  
2002 Lautlos. Regenatem. Gedichte. Aphaia Verlag, Berlin  
2001 Mitlesebuch Nr. 52. Gedichte. Malerei Siegrid Muller-Holtz. Aphaia Verlag, Berlin  
2000 Aus dem Logbuch. Gedichte. KMS, Witzenhausen  
1999 Museum Erde. Magazin. Gedichte und Prosa. KMS, Witzenhausen  
1993 Gesundheit und Krankheit. Begriffe im Wandel der Zeit. In: Heilkunde versus Medizin?  
Gesundheit und Krankheit aus der Sicht der Wissenschaften. Hippokrates Verlag, Stuttgart  
1990 Krankheit und Medizin im erzahlten Text. Zum Spatwerk Wilhelm Raabes. Konigshausen  
& Neuman, Wurzburg

### Exhibitions (Selection)

#### Solo Exhibition

2022 A Chinese Journey. Lowenpalais, Berlin  
2018 The Sea Remembers. Kommunale Galerie, Berlin  
2017 The Sea Remembers. Temporare Galerie, Osnabruck  
2017 The Sea Remembers. Griffin Museum of Photography, Winchester/Boston  
2013 Journeying 66. Galerie Photoplatz, Berlin

#### Group Exhibition

2021 As the Eye Wanders. Listen to the Photographs, Hamburg  
2011 Journeying 66. Neue Schule fur Fotografie, Berlin  
2008 At the Gates of Europe's Youngest Island and India's Oldest Soul, Seattle

### Readings (Selection)

2018 Roter Salon der Volksbuhne, Berlin  
2016 Lettretage, Berlin  
2014 Literatursalon Kollwitzplatz, Berlin  
2011 + 2009 + 2007 Lyrik Kabinett, Munchen  
2008 IAPh Symposium, Seoul  
2007 Couven Museum, Aachen  
2006 Gerhart-Hauptmann-Museum, Erkner  
2002 Schwartzsche Villa, Berlin  
2002 Gohliser Schlosschen, Leipziger Buchmesse  
2002 Viertes Rheinsberger Autorinnenforum, Schloss Rheinsberg  
2002 COUPE theater, Berlin